

Mixed Septet:

**“the open indeterminate septet
invitation”**

Peter Thoegersen

2024

Legend

This piece of music is a mixed septet chamber piece for piano (either electric, or synthesizer that can access Pianoteq, or other software synthesizers that support microtonal tunings and scales), three violae, diatonic harp, acoustic guitar, and marimba. The notes are written in standard notation, but if you decide to use a different tuning altogether, just play the physical keyboard mapping as written and allow whatever tuning to sound. If you are playing an acoustic piano, then the notes will be whatever your piano is tuned to. This is the basic policy for all instruments in this work. They can all be acoustic and 12tet, OR, you all may use synths! Up to you. The three violae, however should be acoustic, and the tuning can be either standard 12tet, or Pythagorean, with extended 18-21 tone per octave enharmonic tones, as in mean-tone temperament, where Fb and E# are separated by an eighth-tone. Up to you...

The harp may be alternately tuned, but I know how angry harpists get about suggesting this, so maybe a synth harp that takes .scl files, perhaps? The guitar, I suggest scordatura of three strings up/down a quartertone and to just simply read what's written, and allow the microtonal sounds to emerge. The marimba, obviously, will be in 12tet, UNLESS he/she desires to use a MalletKat with synthesizers capable of microtones—then, just pick any tuning and play your physical keyboard mapping as written and allow the microtonal pitched sounds to come.

So, this is an open invitation to play as is, OR, either have standard tuning, or mixed polymicrotonal tuning, or whatever mixtures you like.

The guitar has something I coined “strummello”, which is the attempt to sustain long passages of chords by both quickly arpeggiating and strumming simultaneously with either your fingers or a pick, but I understand the nature of the guitar, as with piano, that sustains must be worked and that it is unlike other string instruments that are bowed, or synths, which can sustain all day long. Maybe guitar, like Jimmy Page in Led Zeppelin, you can also use a bow on your guitar! Voila.

The mallets and harp will have quite a challenge as I am writing highly independent parts for both hands of each performer that asks for a plucking-rolling sustained activity lasting longer than simply indicating the Let Vibrate instruction can allow. I am asking that a couple fingers just pluck or tap the harp strings, alternating, or two mallets in one hand dexterously “rolling” the harp string/mallet key, just for the act of sustaining the pitches. Arrange your haptic motion however you see fit. But I have always been, as a drummer, in the process of trying to compose music that stresses separation between the limbs of the human body for mainly percussive instruments: piano, mallets, harp and percussion--that I hope will enhance composition by the great syncopated and independent potential capabilities that the human performer can muster, particularly in an age of robotics and midi computer playback systems, and of course AI.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

peter thoegersen

3

pno

vla

arp

Gtr.

mrba

3

5

p

mp

12

11

13

10

II

7 roll w two fingers

p

12

9

dbcbb/ebf#ga

II

strummelo

13

mp

7

p

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

2

pno

vla

arp

Gtr.

mrba

5 15 13

5 II

5 L.V. 10 12 15

5 10

5 mf

5 mf

5 mf

5 mf

pno

vla

arp

Gtr.

mrba

7 12 II mp f

7 II 5 6 mp f and f#

7 9 15 II a and ab 11

7 strummelo

7

7

7

7

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, violin, cello, and basso continuo. The score is divided into two systems. The first system (measures 1-10) features piano, violin, cello, and basso continuo. The piano part has a treble clef and a bass clef, with a dynamic of *mp*. The violin and cello parts have bass clefs. The basso continuo part has a bass clef. Measure 10 is followed by a repeat sign. The second system (measures 11-18) continues with piano, violin, cello, and basso continuo. The piano part has a treble clef and a bass clef, with a dynamic of *mp*. The violin and cello parts have bass clefs. The basso continuo part has a bass clef. Measure 15 is followed by a repeat sign. The score includes various slurs, grace notes, and dynamic markings like *mp* and *mp* with a guitar pick symbol.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

4

13

pno {

vla

arp {

Gtr.

mrba {

15

10

12

14

tr

14

6

II

10

13

10

14

13

f

II

10

10

11

9

mf

15

pno {

vla

arp {

Gtr.

mrba {

13

9

10

5

12

10

7

5

p

10

10

11

10

L.V.

trem.

6

p

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, harp, and marimba. The score is divided into two systems. The first system (measures 17-20) features piano, viola, and harp. The piano has a sustained note with a grace note, viola has eighth-note patterns, and harp has sustained notes. The second system (measures 21-24) features piano, viola, harp, and marimba. The piano has eighth-note patterns, viola has eighth-note patterns, harp has sustained notes, and marimba has eighth-note patterns. Measure 24 includes dynamic markings: *L.V.*, *sons etouffes*, *II*, *fz*, *9*, and *14*.

Musical score for piano, violin, cello, and basso continuo. The score is divided into measures 19 and 20. The piano (pno) has a melodic line with grace notes and a harmonic line with sustained notes. The violin (vla) and cello (vcl) play sustained notes. The basso continuo (arp) provides harmonic support with sustained notes and bass lines. The bassoon (mrba) plays rhythmic patterns. Measure 19 ends with a forte dynamic (f). Measure 20 begins with a forte dynamic (f) and includes measure numbers 13, 15, 6, and 10.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, violin, cello, and bass in 23/8 time. The score includes dynamic markings and performance instructions such as 'roll w two fingers' and 'trem.'

pno (Piano): Measures 23-25. Measure 23: 14. Measure 24: 9, 9. Measure 25: 5, 5.

vla (Violin): Measures 23-25. Measure 23: 15. Measure 24: 12. Measure 25: 5.

arp (Cello): Measures 23-25. Measure 23: II, roll w two fingers. Measure 24: II, roll w two fingers. Measure 25: trem.

Gtr. (Bass): Measures 23-25. Measure 23: trem. Measure 24: 8. Measure 25: 8.

mrba (Double Bass): Measures 23-25. Measure 23: 3. Measure 24: 6, 9, 13. Measure 25: 10, II.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

7

pno

vla

arp

Gtr.

mrba

25

25

25

25

25

Divisi

ff

10

II

ff

pno

vla

arp

Gtr.

mrba

27

27

27

27

27

12 p

15

14

14

11

sons etouffes

14

10

5

fast finger picking

11

5

9

11

mf

use variations of four-mallet technique

11

10

roll

mf

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

29

pno

f — 15 — II — 13 —

vla

f — 5 — 9 — 5 — 7 —

29

vla

f — 9 —

arp

p — 12 —

fff — 3 — II —

29

arp

f — 12 —

Gtr.

f

29

Gtr.

f

mrba

f — II — 7 —

Musical score for piano, viola, harp, guitar, and double bass. The score is divided into measures 31 and 6. The piano (pno) has a dynamic of *pp* in measure 31, followed by a six-measure section with dynamics *mp*, *II*, and *mp*. The viola (vla) has a dynamic of *pp* in measure 31, followed by a six-measure section with dynamics *mp*, *II*, and *p*. The harp (arp) has a dynamic of *pp* in measure 31, followed by a six-measure section with dynamics *mp*, *II*, and *15*. The guitar (Gtr.) has a dynamic of *pp* in measure 31, followed by a six-measure section with dynamics *mp*, *II*, and *15*. The double bass (mrba) has a dynamic of *p* in measure 31, followed by a six-measure section with dynamics *pp*, *II*, and *15*. Measure 6 begins with a dynamic of *pp*.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

33

pno

13

f

II 7 3 5 9 7

10

vla

33

mf

arp

33

mf

p 5 II 10

Gtr.

33

strummello a la chitarra

13

mf

mrba

33

fff

II II

mp 10

Musical score for piano, viola, harp, and guitar. The score is divided into two systems. The first system (measures 35-40) features piano (pno) with dynamic *fff* and *ff*, viola (vla) with dynamic *fff*, harp (arp) with dynamic *ff*, and guitar (Gtr.) with dynamic *fff*. The second system (measures 41-46) features piano (pno) with dynamic *fff*, viola (vla) with dynamic *fff*, harp (arp) with dynamic *ff*, and guitar (Gtr.) with dynamic *ff*. The score includes various performance markings such as *ff*, *fff*, *ffz*, *mf*, *L.V.*, and *II*.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

11

41

pno

vla

arp

Gtr.

mrba

41

41

41

41

41

12

3

Divisi

13

dcbb/ebf# gab

5

II

9

14

II

5

II

14

II

6

43

pno

vla

arp

Gtr.

mrba

43

43

43

43

43

10

p

14

a

13

14

II

f

ff

II

II

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, harp, and marimba. The score is divided into two systems. The first system (measures 45-52) features piano (pno) with eighth-note patterns, viola (vla) with sustained notes and eighth-note chords, harp (arp) with sustained notes and eighth-note chords, and marimba (mrba) with eighth-note patterns. The second system (measures 53-60) features piano with eighth-note patterns, viola with sustained notes and eighth-note chords, harp with sustained notes and eighth-note chords, and marimba with eighth-note patterns. Measure 58 includes a dynamic instruction *Div.* and a key signature change to $\begin{smallmatrix} 8 \\ \# \end{smallmatrix}$. Measure 60 includes a dynamic instruction *mf*.

Musical score for piano, viola, cello, and basso continuo at measure 47. The piano (pno) has a melodic line with grace notes and a bass line. The viola (vla) and cello (cel) play a harmonic line with sustained notes. The basso continuo (mrba) provides harmonic support with sustained notes. The score includes dynamic markings (mf, f, ff, mp, ff), performance instructions (Divisi, sons étouffés, b nat, pluck, then strum), and measure numbers (5, 11, 12, 15, 6, 7, 9, 10, 11).

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

13

49

pno

vla

arp

Gtr.

mrba

Div.

ff

ff₅

ff₁₃

ff

51

pno

vla

arp

Gtr.

mrba

sfz

10

15

mf

fan pick lightly

5

8

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

53

pno

vla

arp

mrba

Gtr.

55

pno

vla

arp

mrba

Gtr.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

15

57

pno

vla

arp

Gtr.

mrba

L.V.

59

pno

vla

arp

Gtr.

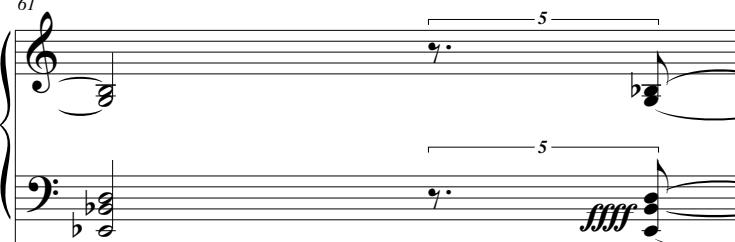
mrba

fff

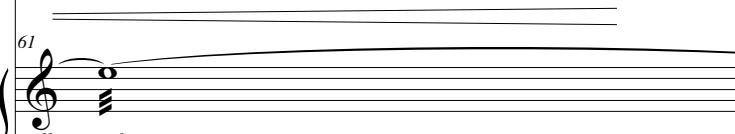
strummelo

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

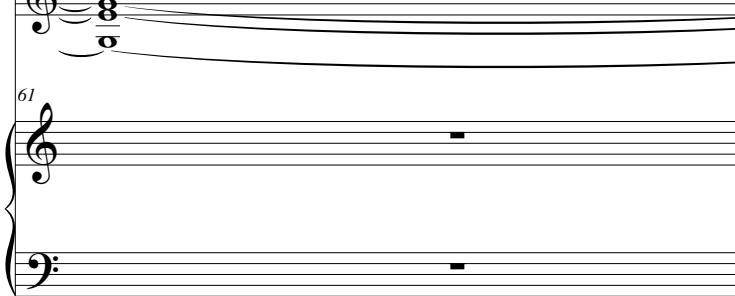
61

pno {  }

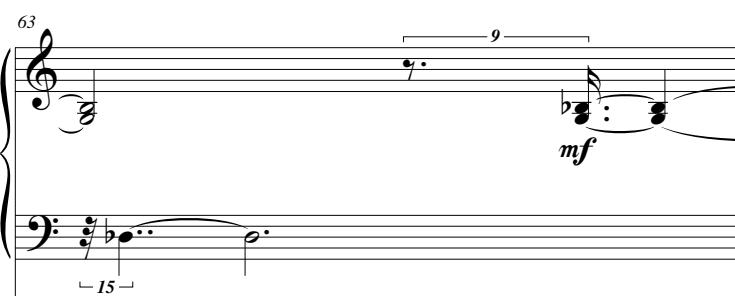
vla {  }

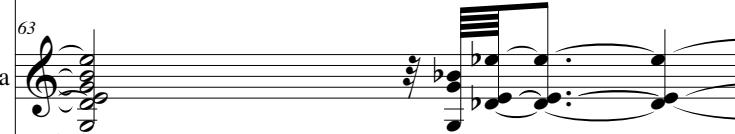
arp {  }

Gtr. {  }

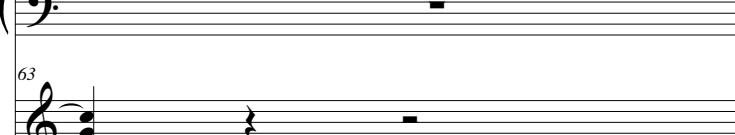
mrba {  }

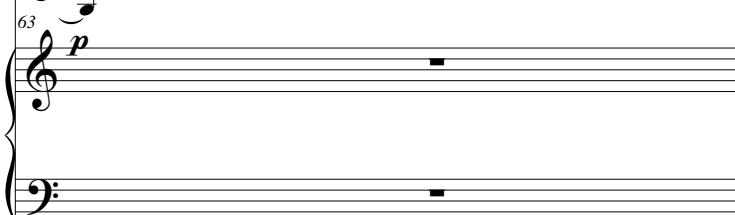
63

pno {  }

vla {  }

arp {  }

Gtr. {  }

mrba {  }

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, harp, guitar, and double bass. The score is divided into two systems. The left system (measures 65-71) shows the piano (pno) with sustained notes and grace notes, the viola (vla) with sustained notes and grace notes, the harp (arp) with sustained notes and grace notes, the guitar (Gtr.) with sustained notes and grace notes, and the double bass (mrba) with sustained notes and grace notes. The right system (measures 72-78) shows the piano (pno) with a sustained note and a grace note, the viola (vla) with sustained notes and grace notes, the harp (arp) with sustained notes and grace notes, the guitar (Gtr.) with sustained notes and grace notes, and the double bass (mrba) with sustained notes and grace notes. The score includes dynamic markings such as **8**, **9**, **II**, **7**, **pp**, and **sfz**.

Musical score for piano, viola, harp, guitar, and double bass. The score is divided into two systems by a vertical bar line. The first system (measures 67-72) includes piano (pno) in treble and bass staves, viola (vla) in treble staff, harp (arp) in treble staff, guitar (Gtr.) in treble staff, and double bass (mrba) in bass staff. The piano part features sixteenth-note patterns with dynamics *mf*, *mp*, and *mp*. The viola part has a sustained note with a dynamic *ff*. The harp part has a dynamic *L.V.*. The guitar part has dynamics *ffff* and *fff*. The double bass part has a dynamic *< fff*. The second system (measures 73-78) continues with the same instruments. The piano part has dynamics *mp* and *mp*. The viola part has a dynamic *mp*. The harp part has a dynamic *ffff*. The guitar part has a dynamic *strummelo*. The double bass part has a dynamic *fff*.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

18

Musical score for measures 69-70. The score includes parts for piano (pno), viola (vla), harp (arp), guitar (Gtr.), and double bass (mrba). The piano part features a series of eighth-note patterns with various grace notes and slurs. The viola part has eighth-note patterns with grace notes. The harp part consists of sustained notes with dynamic markings like *ff* and *p*. The guitar and double bass parts provide harmonic support with sustained notes. Measure 69 ends with a dynamic *L.V.* (leggiero) and measure 70 begins with a dynamic *p*.

Musical score for measures 71-72. The score includes parts for piano (pno), viola (vla), harp (arp), guitar (Gtr.), and double bass (mrba). The piano part features eighth-note patterns with grace notes and slurs. The viola part has eighth-note patterns with grace notes. The harp part is silent. The guitar and double bass parts provide harmonic support with sustained notes. Measure 71 ends with a dynamic *p* and measure 72 begins with a dynamic *p*.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

19

73

pno

vla

arp

Gtr.

mrba

73

74

75

ff

ff

p

75

pno

vla

arp

Gtr.

mrba

75

76

77

ff

ff

f

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, harp, guitar, and double bass. The score is in 77 measures. The piano (pno) and harp (arp) play eighth-note patterns. The viola (vla) and double bass (mrba) provide harmonic support. The guitar (Gtr.) plays sustained notes with a rhythmic pattern of eighth-note pairs. Measure 77 includes dynamic markings *ppp* and an asterisk (*).

A musical score page showing five staves. The top staff is for piano (pno) in treble and bass clef, dynamic 80, with a rubato instruction. The second staff is for viola (vla) in bass clef, dynamic *ppp*, with grace notes. The third staff is for harp (arp) in treble and bass clef, dynamic 80, with a dynamic *p*. The fourth staff is for guitar (Gtr.) in treble clef, dynamic 80, with a dynamic *mp* and a strummello instruction. The bottom staff is for double bass (mrba) in bass clef, dynamic 80, with a dynamic *p* and a felt soft mallets instruction. Measures are separated by vertical bar lines.

Adagio

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

21

a tempo

83

pno { *pp* - - -

vla 83 *pppp* - -

arp 83 - - -

Gtr. 83 *pp* -

mrba 83 *pp* - -

L.V.

Musical score for piano, violin, cello, and basso continuo. The score is divided into two systems by a vertical bar line. The first system (measures 10-16) features piano and violin. The piano part consists of eighth-note chords with grace notes. The violin part has eighth-note chords with grace notes. The second system (measures 17-23) features piano, violin, cello, and basso continuo. The piano part has eighth-note chords with grace notes. The violin part has eighth-note chords with grace notes. The cello part has eighth-note chords with grace notes. The basso continuo part has eighth-note chords with grace notes. Measure 17 is marked *leggiero*. Measure 23 is marked *tr*.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

22

89

pno

mf

12

10

9

89

vla

mf

7

L.V.

89

arp

mf

L.V.

89

Gtr.

89

mrba

91

pno

11

15

7

19

91

vla

10

91

arp

91

Gtr.

91

mrba

f

ff

11

ff

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

23

93

pno

mf

93

vla

14

93

arp

L.V. *mf*

f

93

Gtr.

93

mrba

95

pno

mf

6

7

f

15

15

3

II

95

vla

mf

10

Divisi

f

95

arp

mf

mf

10

a

95

Gtr.

95

mrba

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, harp, guitar, and double bass. The score is in 97 measures. The piano (pno) has a dynamic of *ppp* and a measure number of 8. The viola (vla) has a dynamic of *pp* and a tempo marking of *Ad.* The harp (arp) has measure numbers 97, *e nat*, and *L.V.* The guitar (Gtr) has a dynamic of *mp*. The double bass (mrba) has a dynamic of *sffz*.

Musical score for piano, violin, cello, and basso continuo at measure 99. The score is divided into two systems by a vertical bar line. The first system (measures 8-9) includes piano, violin, cello, and basso continuo. The piano part (pno) has a sustained eighth note with dynamics **8** and **pp**. The violin (vln) has eighth-note patterns labeled **I** and **II**. The cello (vc) has eighth-note patterns. The basso continuo (mrba) has eighth-note patterns. The second system (measures 9-10) includes violin, cello, and basso continuo. The violin has eighth-note patterns. The cello has eighth-note patterns. The basso continuo has eighth-note patterns. The score is in common time, with measures 8-9 and 9-10 each consisting of two measures. Measure 9-9 is a repeat of measure 8-9, and measure 9-10 is a repeat of measure 9-9.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

25

101

pno

vla

arp

Gtr.

mrba

15

f

5

L.V.

>

103

pno

vla

arp

Gtr.

mrba

fff

ffff

103

fff

ffff

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, harp, and guitar. The score is divided into two systems by a vertical bar line. The first system (measures 8-10) features piano (pno) with eighth-note chords, viola (vla) with sustained notes and grace notes, and harp (arp) with sustained notes. The second system (measures 11-13) features piano (pno) with sustained notes and grace notes, viola (vla) with sustained notes and grace notes, harp (arp) with eighth-note chords, and guitar (Gtr.) with eighth-note chords. The score includes dynamic markings *ff* (fortissimo) and *9* (fortissimo) for the viola and harp parts.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

27

109

pno {

vla {

arp {

Gtr. {

mrba {

— II —

sfz

109

fff

109

arp

109

Gtr.

109

mrba

III

pno {

vla {

arp {

Gtr. {

mrba {

10

mf

III

fff

15

III

fff

tr

5

f

III

mrba

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

113

pno *pp* *p* 10

vla

arp *pp* L.V. *mp* *p* \emptyset

Gtr. *pp*

mrba

115

pno *p* 7 *pp*

Divisi

vla

arp *p* 1 *15* *15* *1* *pp*

Gtr. *13*

mrba *pp* 12

1158

115

II

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, harp, guitar, and double bass. The score is divided into two systems by a vertical bar line. The first system (measures 117-123) shows the piano playing eighth-note patterns, the viola sustained notes with grace notes, the harp sustained notes, the guitar sustained notes, and the double bass eighth-note patterns. The second system (measures 124-130) shows the piano eighth-note patterns, the viola sustained notes with grace notes, the harp sustained notes, the guitar sustained notes, and the double bass eighth-note patterns. Measure 131 begins with a piano sustained note, followed by the viola, harp, and guitar sustained notes, and the double bass eighth-note patterns.

Musical score for piano, viola, harp, guitar, and marimba. The score is divided into two systems by a vertical bar line. The first system starts at measure 119 and ends at measure 14. The second system starts at measure 14 and ends at measure 10. The piano (pno) has a melodic line with grace notes and a harmonic line with eighth-note chords. The viola (vla) has sustained notes with grace notes. The harp (arp) has sustained notes with grace notes. The guitar (Gtr) has sustained notes with grace notes. The marimba (mrba) has a rhythmic pattern with grace notes. Measure 119: piano (pno) melodic line with grace notes, viola (vla) sustained notes with grace notes, harp (arp) sustained notes with grace notes, guitar (Gtr) sustained notes with grace notes, marimba (mrba) rhythmic pattern with grace notes. Measure 14: piano (pno) harmonic line with eighth-note chords, viola (vla) sustained notes with grace notes, harp (arp) sustained notes with grace notes, guitar (Gtr) sustained notes with grace notes, marimba (mrba) rhythmic pattern with grace notes. Measure 10: piano (pno) harmonic line with eighth-note chords, viola (vla) sustained notes with grace notes, harp (arp) sustained notes with grace notes, guitar (Gtr) sustained notes with grace notes, marimba (mrba) rhythmic pattern with grace notes.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

121

pno {

9: ff

vla 121 5

arp 121 f I II

Gtr. 121 5 15 2 14

mrba 121 21 f 19

3 6 9 12 15 18 21 24 27 30

Musical score for piano, viola, harp, guitar, and double bass. The score is divided into measures 123, 124, and 125. The piano (pno) has a sustained note in the bass clef staff. The viola (vla) plays a sixteenth-note pattern in 3/4 time. The harp (arp) has a sustained note in the bass clef staff. The guitar (Gtr) and double bass (mrba) are silent. Measure 123 ends with a dynamic *p*. Measure 124 begins with a dynamic *II*. Measure 125 ends with a dynamic *13*. The viola part includes markings "let ring" and "15". The double bass part includes markings "13" and "10".

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, harp, guitar, and double bass. The score is divided into two systems by a vertical bar line. The first system (measures 125-127) features piano, viola, and harp. The piano part has a sustained note on the first beat, followed by eighth-note pairs. The viola part has eighth-note pairs with dynamic markings *pppp* (measures 125-126) and *ffff* (measure 127). The harp part has sustained notes. The second system (measures 128-130) features guitar and double bass. The guitar part has sustained notes with dynamic *pp*. The double bass part has eighth-note pairs with dynamic *p*.

127

pno

p

13 10

vla

127 **p**

arp

127 **p**

Gtr.

127 **p**

mrba

p

ff

7

7

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, arpeggiator, guitar, and maracas. The score is divided into two systems. The first system (measures 129-131) features piano, viola, and arpeggiator. The piano has a rhythmic pattern of eighth and sixteenth notes. The viola plays eighth-note chords with grace notes. The arpeggiator has a continuous eighth-note arpeggiated line. The second system (measures 132-134) features piano, viola, arpeggiator, and guitar. The piano continues its eighth-note pattern. The viola has eighth-note chords. The arpeggiator has eighth-note chords. The guitar plays eighth-note chords. The maracas part is indicated by a 'roll' instruction in the first system, and a rhythmic pattern of eighth and sixteenth notes is shown in the second system.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

33

pno

vla

arp

Gtr.

mrba

133

pp

7

9

I3

II

fff

133

133

9

II

fff

133

9

II

fff

133

12

133

12

fff

133

13

7

II

fff

135

II

12

14

15

135

5

II

14

135

14

135

II

13

Gtr.

135

135

135

felt soft mallets

10

II

pno

vla

arp

Gtr.

mrba

135

II

12

14

15

135

II

135

14

135

II

13

Gtr.

135

135

135

felt soft mallets

10

II

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

137

pno

vla

arp

Gtr.

mrba

138

139

pno

vla

arp

Gtr.

mrba

139

140

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, violin, cello, and basso continuo. The score is divided into two systems by a vertical bar. The left system (measures 141-148) includes piano (pno), violin (vla), cello (arp), and basso continuo (mrba). The piano part features a rhythmic pattern of eighth and sixteenth notes. The violin and cello play eighth-note patterns. The basso continuo part includes a bassoon (bassoon) and a harpsichord (arp). The right system (measures 148-151) includes piano, violin, cello, and guitar (Gtr.). The piano part continues its eighth-note pattern. The violin and cello play eighth-note patterns. The basso continuo part continues. The guitar part begins in measure 148 and continues in measure 149. The score is in common time, with various dynamics and performance instructions like *fff* and *mf*.

Musical score for piano, viola, arpeggiator, guitar, and marimba. The score is divided into measures 143, 10, 6, 13, 13, and 23. The piano part (top) features eighth-note patterns. The viola part (second from top) has sustained notes with grace notes. The arpeggiator part (third from top) has eighth-note patterns. The guitar part (fourth from top) has sustained notes with grace notes and dynamics (mf). The marimba part (bottom) has eighth-note patterns. Measure 10 is marked with L.V. (Lento). Measure 13 is marked with 19. Measure 23 is marked with 6.

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

145

pno { *mp* 3 5 7

vla 145 15 12 7

mp

arp { 9 11 7 13

mp

Gtr. 145 9 11 7

mp

mrba { 14 11

mp

147 II 10 9 9 13

pno { 5 7 3 12

mf

vla 147 L.V. 10 19

mf

arp { 10 19

Gtr. 147

mrba { 7 11

mf

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, violin, cello, and basso continuo, page 149, measures 12-17. The score is in common time and includes dynamic markings *f* and *L.V.* The piano part features eighth-note patterns. The violin and cello parts have sixteenth-note patterns. The basso continuo part (arp) has sustained notes with sixteenth-note patterns underneath. The guitar part (Gtr.) has sustained notes with sixteenth-note patterns underneath. The bassoon part (mrba) has eighth-note patterns. Measure 12: piano (f), violin, cello. Measure 13: piano, violin, cello, basso continuo (f), guitar, bassoon. Measure 14: piano, violin, cello, basso continuo (f), guitar, bassoon. Measure 15: piano, violin, cello, basso continuo, guitar, bassoon. Measure 16: piano, violin, cello, basso continuo, guitar, bassoon. Measure 17: piano, violin, cello, basso continuo, guitar, bassoon.

151

pno *ff*

vla *ff*²¹

arp *ff*

Gtr. *ff*

mrba *ff*

151

151

151

151

151

151

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

Musical score for piano, viola, arpeggiator, guitar, and double bass. The score is divided into measures 153 and 154. The piano (pno) has a dynamic of *mf* and a measure length of 12. The viola (vla) has a dynamic of *mp* and a measure length of 15. The arpeggiator (arp) has a measure length of 14. The guitar (Gtr.) has a dynamic of *p* and a measure length of 11. The double bass (mrba) has a dynamic of *p* and a measure length of 21. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

155

pno {

vla 155

arp 155

Gtr. 155 strummelo

mrba 155 ff

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

39

157

pno *mf* 13 II 19 15

vla *mf* 7 II 10 7

arp *mf* L.V. 15 15 9 10

Gtr. *mf*

mrba *mf* 7

157

157

157

157

157

159

pno *mf* 12 13 II II

vla *mf* sons etouffes 3 12

arp *mf* II 12 9

Gtr. *mf* strummelo II 9

mrba *mf*

159

159

159

159

Titian Paints a Huge Dick on the Venus
of Urbino, but erases it because he is threatened with
jail by the constabulary
(Polymicrotonal Study #18)

161

pno { *p* 5 19 11

vla 161 12 12 11

arp { *p* 7 7

Gtr. 161 *p*

mrba { *p* 21 7

163

pno { *f*

vla 163 *f* 8

arp { *f* 8

Gtr. 163 *f* 8

mrba { *f*

(@ 7 min)